

Enrollment No: \_\_\_\_\_

Exam Seat No: \_\_\_\_\_

# C.U.SHAH UNIVERSITY

## Summer Examination-2016

Subject Name: Indian Poetics

Subject Code: 5AH02IPO1

Branch: M.A.(English)

Semester: 2

Date: 11/ 05 /2016

Time: 10:30 To 01:30

Marks: 70

### Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
  - (2) Instructions written on main answer book are strictly to be obeyed.
  - (3) Draw neat diagrams and figures (if necessary) at right places.
  - (4) Assume suitable data if needed.
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### SECTION – I

Q-1 Answer the following questions in one or two sentences: (07)

- a. How many 'Rasas' are there? Name them.
- b. What is *Sthayibhava*?
- c. How is Rasa accomplished?
- d. What is 'Vyabhicari bhava'?
- e. Define the term 'Poetics'.
- f. Who is the author of *Natyashastra*?
- g. What is *Auchitya*?

Q-2 Discuss in detail the classification of literary theories under Indian Poetics. (14)

OR

Q-2 Discuss the basic fundamental concepts of Rasa theory. (14)

Q-3 Write short notes on: (14)

- i) Riti School
- ii) Alamkara School

OR

Q-3 Write short notes on: (14)

- i) Vakrokti School
- ii) Dhvani School



## SECTION – II

- Q-4**      **Answer the following questions in one or two sentences each:**      **(07)**
- What are *Vibhavas* and *Anubhavas*?
  - What is Dhavani?
  - Who is the chief exponent of Dhavani Theory?
  - What is *Paramaananda*?
  - What are *Gunas* and *Doshas* in theory?
  - What is concept of *Kavyaand Vangmaya*?
  - What is *Bhava*?

- Q-5**      Write a detailed note on ‘Riti’ as a theory of language of literature.      **(14)**

**OR**

- Q-5**      Write a detailed note on ‘vakrokti’ as a theory of language of literature.      **(14)**

- Q-6**      **Write short notes on:**      **(14)**
- i) Auchitya Theory      ii) Western Poetics v/s Indian Poetics

**OR**

- Q-6**      **Write short notes on:**      **(14)**
- i) Major Related issues in Indian Poetics      ii) Rajasekhara’s Composite Model

